EDUCATION BUREAU CIRCULAR MEMORANDUM NO. 20/2019

From : Secretary for Education

To : Heads of Kindergartens, Primary and Secondary Schools

Ref. : EDB(CD)/ADM/50/1/2(26)

Tel. : 2892 6680

Date : 1 February 2019

Curriculum Development Institute
Application for Participation in Student Educational Activities and Events
(February 2019)

(Note: This circular memorandum should be read by heads of all kindergartens, primary and secondary schools)

Summary

The purpose of this circular memorandum is to invite kindergartens, primary and secondary schools to participate in the coming educational activities and events organised, co-organised or announced by Curriculum Development Institute, Education Bureau. The educational activities and events to be organized include : CoolThink@JC Competition 2019, International Mathematical Olympiad Preliminary Selection Contest - Hong Kong 2019, The Greater Bay Area STEM Excellence Award 2019 (Hong Kong), Hong Kong Student Science Project Competition 2019, Fun Day on Anti-Drug Education (Chinese version only), Hong Kong Public Libraries Thematic Block Loan to Kindergartens, A Journey on Learning the Arts for Senior Secondary Students, Croucher Science Week 2019, Croucher Science Week 2019 Kick-off Event – School Tour Show: The Power of Science and Activity Day at the Basic Law Library for Children.

Details

2. The educational activities and events are-

a) For kindergartens:

	Key Learning Area/ Subject	***Title***	***For the attention /action of***	***Remarks***	***Annex***
i)	Promotion of Reading	Hong Kong Public Libraries Thematic Block Loan to Kindergartens	Kindergarten heads and teachers		6
ii)	Moral, Civic and National Education	Activity Day at the Basic Law Library for Children	School Heads and teachers	Application deadline: 4 March 2019	9

b) For primary schools:

	Key Learning Area/ Subject	***Title***	***For the attention /action of***	***Remarks***	***Annex***
i)	Technology Education	CoolThink@JC Competition 2019	School heads, General Studies panel chairpersons and teachers	Application deadline for briefing session: 22 February 2019 Application for competition: 26 February to 8 April 2019	1
ii)	Science Education /Technology Education /Mathematics Education/General Studies	The Greater Bay Area STEM Excellence Award 2019 (Hong Kong)	School heads, General Studies/ Mathematics panel chairpersons and teachers	Application deadline for competition: 8 March 2019	3
iii)	Life-wide Learning / Moral and Civic Education	Fun Day on Anti-Drug Education (Chinese version only)	School Heads, Extra-curricular Activities / Life-wide Learning / Moral, Civic and National Education Coordinators and Teachers		5 (Please refer to the Chinese Version)
iv)	Science Education	Croucher Science Week 2019	School heads and teachers of General Studies	Application period: From 21 February 2019	8
v)	Moral, Civic and National Education	Activity Day at the Basic Law Library for Children	School Heads, Panel Heads and Teachers of General Studies, Coordinators and Teachers of Moral, Civic and National Education	Application deadline: 4 March 2019	9

c) For secondary schools:

	Key Learning Area/ Subject	***Title***	***For the attention /action of***	***Remarks***	***Annex***
i)	Gifted Education	International Mathematical Olympiad Preliminary Selection Contest - Hong Kong 2019	Mathematics panel chairpersons and teachers	Please refer to the website of the Hong Kong Academy for Gifted Education Application deadline: 11 March 2019 (Monday)	2
ii)	Science Education /Technology Education /Mathematics Education	The Greater Bay Area STEM Excellence Award 2019 (Hong Kong)	School heads, KLA coordinators and teachers of Science Education /Technology Education/ Mathematics Education	Application deadline for competition: 8 March 2019	3
iii)	Science Education	Hong Kong Student Science Project Competition 2019	School heads and teachers of Science Education Key Learning Area	Co-organised by The Hong Kong Federation of Youth Groups, the Education Bureau and the Hong Kong Science Museum, and supported by the Innovation and Technology Commission and the Hong Kong Science and Technology Parks Corporation. The events include: 1. Initial Judging cum Project Exhibition 2. Final Judging cum Award Presentation Ceremony	4

	Key Learning Area/ Subject	***Title***	***For the attention /action of***	***Remarks***	***Annex***
iv)	Life-wide Learning / Moral and Civic Education	Fun Day on Anti-Drug Education (Chinese version only)	School Heads, Extra-curricular Activities / Life-wide Learning / Moral, Civic and National Education Coordinators and Teachers		5 (Please refer to the Chinese Version)
v)	Arts Education	A Journey on Learning the Arts for Senior Secondary Students	School heads, co-ordinators and teachers of Arts Education Key Learning Area	Application deadline: 27 February 2019 (Wednesday)	7
vi)	Science Education	Croucher Science Week 2019 Kick-off Event – School Tour Show: The Power of Science	School heads, coordinator and teachers of Science Education Key Learning Area	Application period: From 1 February 2019	8
vii)	Science Education	Croucher Science Week 2019	School heads, coordinator and teachers of Science Education Key Learning Area	Application period: From 21 February 2019	8

3. Details and Application Forms of the above activities and events are stipulated in the respective Annexes.

Enquiry

4. For enquiries, please contact the respective **contact person** as listed in the respective Annexes.

M K CHENG
for Secretary for Education

c.c. Heads of Sections – for information

Annex 1

CoolThink@JC Competition 2019

Aims / Objectives

This is to invite primary schools to participate in the captioned competition.

Details

2. CoolThink@JC Competition 2019 is initiated and funded by The Hong Kong Jockey Club Charities Trust and supported by the Education Bureau. It aims to promote computational thinking (CT) among students and provide opportunities for students to apply their skills of CT and coding. The competition encourages students to move beyond mere technology consumption, nurture their problem-solving skills and creativity, as well as develop their innovativeness. Details of the competition are available at https://ctc.coolthink.hk/english/.

3. Schools interested in nominating Primary 4 to 6 students for the competition may apply through the above-mentioned website from **26 February (Tuesday) to 8 April 2019 (Monday)**.

4. A briefing session is scheduled for 26 February 2019 (Tuesday) to facilitate teachers' understanding of the competition details. Schools interested in nominating representatives to attend the briefing session may apply through the above-mentioned website on or before 22 February 2019 (Friday).

Contact Person

5. For enquiries, please contact Ms. Karen CHENG of CoolThink@JC at 2966 7404 or by email to karen.ks.cheng@hkjc.org.hk.

Annex 2

International Mathematical Olympiad
Preliminary Selection Contest - Hong Kong 2019

Aims / Objectives

This Annex is to invite secondary schools to nominate their students to participate in the International Mathematical Olympiad (IMO) Preliminary Selection Contest – Hong Kong 2019 (Contest).

Details

2. The Contest aims at heightening students' interest in learning mathematics while providing enhancement training for students with high potential in mathematics. The Contest is co-organised by the Education Bureau, The Hong Kong Academy for Gifted Education (HKAGE) and the IMO Hong Kong Committee.

3. **The Contest will be held in the morning of 25 May 2019 (Saturday).** A series of enhancement programmes will be arranged for the high-achieving students in the Contest. Those students with outstanding performance in the enhancement programmes would be selected to represent Hong Kong to participate in the 61st IMO and national mathematical olympiads in 2020.

4. For details of the Contest, including background information, regulations of the Contest and procedures for the Online Registration, please browse the website of the HKAGE (https://www.hkage.org.hk/en/competitions). Besides, the invitation letter from the IMO Hong Kong Committee and the papers of the Contest over the past years have also been uploaded onto the above website for reference.

5. Schools wishing to nominate students for the Contest are required to **register through the above website from now to 11 March 2019 (Monday) by 5 pm**. Principals, teachers and nominated students are advised to check the results of the nomination, the seating arrangement for student participants and other relevant details which will be **released on 3 May 2019 (Friday) through the above website. No further notifications will be given**.

Contact Person

6. For enquiries, please contact the HKAGE on 3940 0101 (press “1” after language selection) or by email to imoprelim@hkage.org.hk.

Annex 3

The Greater Bay Area STEM Excellence Award 2019 (Hong Kong)

Aims / Objectives

This is to invite primary and secondary schools to participate in the captioned competition.

Details

2. The Greater Bay Area STEM Excellence Award 2019 (Hong Kong) is organised by Hong Kong New Emerging Technology Education Association (HKNETEA) and supported by the Education Bureau, Innovation and Technology Bureau as well as Office of the Government Chief Information Officer. It aims to enhance students' creativity and innovation, and recognise young STEM talents for their efforts. Details of the competition are available at http://www.hknetea.org.

3. Schools interested in nominating students for the competition may register through the website https://www.eventbank.com/event/11093/ on or before 8 March 2019 (Friday).

Contact Person

4. For enquiries, please contact Mr CHAN of HKNETEA at 2869 6603 or by email to info@hknetea.org.

Annex 4

Hong Kong Student Science Project Competition 2019

Aims / Objectives

This is to invite secondary schools to participate in the Initial Judging cum Project Exhibition and the Final Judging cum Award Presentation Ceremony of the captioned Competition.

Details

2. Hong Kong Student Science Project Competition 2019 is jointly organised by The Hong Kong Federation of Youth Groups, the Education Bureau and the Hong Kong Science Museum, and supported by the Innovation and Technology Commission and the Hong Kong Science and Technology Parks Corporation. It aims to promote the interest of students in science and technology, to develop their creativity through better understanding of innovative application of science and technology, and to inspire their intellectual potential and career interest in science and technology.

3. "From Theory to Practice, Develop Science Potential" is the theme of the 2019 Competition, which is the twenty-first of its series. The Competition has received nearly 300 entries by students this year. The Competition has several divisions, including the Scientific Wallchart Division, the Junior Division, the Senior Division and the International Division.

4. The Initial Judging cum Project Exhibition will be held on 23 March 2019 (Saturday) at Atrium Link (Phase 2) and Grand Hall (Phase 3) of the Hong Kong Science Park from 9:30 a.m. to 5:00 p.m. The Final Judging cum Award Presentation Ceremony will be held on 27 April 2019 (Saturday) at Charles K. Kao Auditorium and Conference Hall 05 – 07 of Lakeside 2 of the Hong Kong Science Park from 9:00 a.m. to 1:30 p.m. Both events are open to the public. Teachers and students of all schools are invited to participate in the events.

5. Schools may visit the website of the Hong Kong Student Science Project Competition (http://hksspc.hkfyg.org.hk) for further information. For the programme rundown and application forms, please refer to Appendixes 4a - 4d.

Contact Person

6. For enquiries, please contact Mr Kimpton SO of The Hong Kong Federation of Youth Groups, the Secretariat of the Competition on 2561 6149.

Hong Kong Student Science Project Competition 2019

Initial Judging cum Project Exhibition

Programme Rundown

Date : 23 March 2019 (Saturday)

Time : 9:30 a.m. – 5:00 p.m.

Venue : Atrium Link (Phase 2) and Grand Hall (Phase 3)
Hong Kong Science Park
Shatin, New Territories

Programme:

9:30 a.m.	Presentation by Teams cum Project Exhibition
1:00 p.m.	Lunch
2:15 p.m.	Team Registration
2:30 p.m.	Exhibition by Teams
4:00 p.m.	Announcement of the Initial Judging Result

✧ Projects of all participating teams will be displayed at Atrium Link (Phase 2) and Grand Hall (Phase 3) from 9:30 a.m. to 1:00 p.m. and from 2:30 p.m. to 5:00 p.m.

Appendix 4b

Hong Kong Student Science Project Competition 2019

Initial Judging cum Project Exhibition

To : The Secretariat, Hong Kong Student Science Project Competition
[Attn: Mr Kimpton SO]
(Fax No.: 2565 8345)

Reply Slip

Please reply on or before 19 March 2019 (Tuesday) by fax to the Secretariat
Please tick the appropriate box(es) below and provide relevant information.

Our school will attend the Project Exhibition.

1. No. of Teachers: _____ No. of Students: _____
   Others (please specify): _____ (No. of persons : _____)

2. We shall come in the following session(s):
   ❒ 23 March Morning Session (9:30 am – 1:00 pm)
   ❒ 23 March Afternoon Session (2:30 pm – 5:00 pm)
   (Schools are welcome to attend both sessions.)

Information of Contact Person

Name of School: _____

Mr./Mrs./Ms./Miss _____(English) _____(Chinese)

Position held: _____ Email address:_____

Contact Tel. No.: _____ Fax No.:_____

Signature of Principal: _____

Name of Principal: _____

Date: _____

School Chop

Appendix 4c

Hong Kong Student Science Project Competition 2019

Final Judging cum Award Presentation Ceremony

Programme Rundown

Date : 27 April 2019 (Saturday)

Time : 9:00 a.m. – 1:30 p.m.

Venue : Charles K. Kao Auditorium and Conference Hall 05 – 07, Lakeside 2 Hong Kong Science Park, Shatin, New Territories

Programme:

8:45 a.m.	Reception
9:00 a.m.	Presentation by Finalists
12:00 noon	Discussion among Judges and Selection of Winning Teams
12:35 p.m.	Award Presentation Ceremony
1:30 p.m.	End of Ceremony

Appendix 4d

Hong Kong Student Science Project Competition 2019

Final Judging cum Award Presentation Ceremony

To : The Secretariat, Hong Kong Student Science Project Competition
[Attn: Mr Kimpton SO]
(Fax No.: 2565 8345)

Reply Slip

Please reply on or before 17 April 2019 (Wednesday) by fax to the Secretariat

Please tick the appropriate box(es) below and provide relevant information.

Our school will attend the Final Judging cum Award Presentation Ceremony.

1. No. of Teachers: _____ No. of Students: _____
   Others (please specify): _____ (No. of persons : _____)

2. ❒ 27 April 9:00 a.m. – 12:00 noon (Final Judging, Junior Division)
   ❒ 27 April 9:00 a.m. – 12:00 noon (Final Judging, Senior Division)
   ❒ 27 April 12:35 p.m. – 1:30 p.m. (Award Presentation Ceremony)
   (Schools are welcome to attend both the Final Judging and the Award Presentation Ceremony)

Information of Contact Person

Name of School: _____

Mr./Mrs./Ms./Miss _____(English) _____(Chinese)

Position held: _____ Email address:_____

Contact Tel. No.: _____ Fax No.:_____

Signature of Principal: _____

Name of Principal: _____

Date: _____

School Chop

Annex 6

Thematic Block Loan to Kindergartens

Aims

The Thematic Block Loan to Kindergartens was launched in January 2019 by the Hong Kong Public Libraries (HKPL) to further promote a reading culture to children, families and schools. Books are categorised under six themes to facilitate the selection of books by kindergarten teachers to promote reading among children in collaboration with the HKPL.

Details

2. To further promote reading and nurture the reading habit of children, the HKPL reinforces the block loan service by introducing the "Thematic Block Loan to Kindergartens". The new service will provide thematic books especially selected for kindergartens with reference to children's developmental characteristics: Physical Development, Cognitive Development, Language Development as well as Affective and Social Development. Books are categorised under six themes, namely Sense & Sensation, Concepts, Poetry & Rhymes, Art & Creativity, Emotion & Social Skills, and Early Readers. Kindergarten teachers can select whole set of thematic books according to their needs through the simplified book selection procedure. For details of the service, application form and the book lists of the six themes, please visit the webpage of HKPL listed below. Upon approval of the application, the kindergarten can borrow one set of thematic books for a period of two months.

www.hkpl.gov.hk/outreach

3. If a kindergarten has not yet applied for the library card, it is required to follow the instructions and submit the duly completed "Library Card Application Form" downloaded from the above webpage of HKPL together with a copy of its certificate of registration to any public libraries.

Contact Person

4. For enquiries, please contact Ms Ivy CHAU of the Reading Promotion Unit, Hong Kong Public Libraries on 2786 2964.

A Journey on Learning the Arts for Senior Secondary Students

Aims/ Objectives

This is to invite secondary schools to participate in the captioned scheme.

Background

2. Aesthetic Development is an essential component of the Other Learning Experiences in the senior secondary curriculum. Throughout the three years of senior secondary education, every student is provided with learning time for Aesthetic Development. In addition to the learning during lessons, schools should also encourage students to appreciate the arts in authentic context outside the classroom environment.

Details

3. The scheme, organised by the Education Bureau (EDB) with support of the Leisure and Cultural Services Department and different arts groups, aims to encourage senior secondary students to participate in and appreciate arts programmes for enhancing their arts appraising skills as well as life-long interest in the arts. To encourage more students to participate in arts activities, the scheme is now extending to junior secondary students on a trial basis.

4. Programmes, including exhibitions, performances and film screenings, will be arranged between March and July 2019. Some programmes will include guided tours or talks. Details of these programmes (Chinese version only) are attached at Appendix 7a.

5. The scheme is targeted at full-time S4-6 students and S1-3 students (on trial basis) in the 2018/19 school year. Owing to limited places, each participating school can be allocated at most ONE programme from Group A, TWO programmes from Group B and ONE programme from Group C. The maximum number of places allocated in each group is 30, 160 and 80 respectively (the total number of places includes both junior and senior secondary students). A limited number of places will also be provided for teachers. Application from each school will be processed on a first come, first served basis and according to its priority of choices. To strengthen the effectiveness of learning and teaching, teachers should also attend the programmes and arrange related learning and teaching activities for their students.

6. As students are required to attend programmes conducted at venues outside school after school hours or during evenings, participating students should seek their parents' consent before joining the programmes.

7. All tickets of the programmes are funded by public money. Schools must help ensure that the participating students and teachers attend the programmes as scheduled. If the school management knows prior to the commencement of a specified programme that the students concerned will not be able to attend, special arrangements should be made for other students to fill the places. If there is wasting of tickets owing to participants' non-attendance without reasonable explanations, the schools concerned may need to pay for the fees of the tickets, while this may also affect the schools' future applications for joining this scheme. Tickets allocated to schools are solely for use by the students and teachers concerned, and are not transferable to other parties in any cases.

8. Schools interested in the programmes of this scheme should complete the application form at Appendix 7b (Chinese version only) and return it on or before 27 February 2019 (Wednesday) by fax to the Arts Education Section of EDB (fax no.: 2336 8510). This Bureau will contact schools about the results by fax within 2 weeks after the application deadline.

Contact Person

9. For enquiries, please contact the Arts Education Section, Curriculum Development Institute on 3698 3542 or 3698 3534.

「高中學生藝術學習之旅」2019 年 3 月至 7 月節目簡介

（以下資料由康樂及文化事務署提供，只供參考，如有更改將另行通知各參與學校。）

A 組節目（視覺藝術展覽）

場次編號	節目名稱	節目簡介	地點	日期(年月日)及時間	名額	備註
1a	「港彩流金：二十世紀香港彩瓷」展品欣賞	陶瓷工業是本地藝術、文化及歷史的重要組成部分。香港作為對外開放的商埠，在二十世紀發展出獨樹一幟的香港彩瓷（港彩），其造型與紋飾豐富多變，糅合中西文化元素之餘，亦具備了獨特的香港本地特色。展覽輔以舊照片、文獻、設計手稿、彩料及工具等展品，具體介紹港彩的發展歷程和特色，讓觀眾深入了解本地彩瓷業的發展與成就。	香港文化博物館	2019.3.11 2:30pm	30	每時段人數必須最少 20。 導賞時間：約 1 小時 導賞語言：廣東話
1b				2019.3.14 3:30pm	30	
1c				2019.3.15 3:30pm	30	
2a	「合・陶 —當代陶瓷藝術展」展品欣賞	當陶瓷遇上各式媒介，會激發出甚麼可能？是次展覽邀請陶藝家與藝友跨界合作，交流意念和技巧，對話間創造出一段獨特的藝術旅程。參展陶藝家分別有陳翹康、李穎儀、許俊傑、梁冠明、李慧嫻、潘輝煌、尹麗娟、黃麗貞、黃美嫻，以及媒體藝術家黃淑賢。	香港文化博物館	2019.3.18 2:30pm	30	每時段人數必須最少 20。 導賞時間：約 1 小時 導賞語言：廣東話
2b				2019.3.21 3:30pm	30	
2c				2019.3.25 2:30pm	30	
2d				2019.3.28 3:30pm	30	
2e				2019.4.1 2:30pm	30	
2f				2019.4.4 3:30pm	30	
2g				2019.4.8 2:30pm	30	
2h				2019.4.11 3:30pm	30	
3a	「瓷緣•畫意」展品欣賞	趙少昂與楊善深二人 1940 年代雙雙移居香港，常雅集於「嶺南藝苑」，談畫論道之餘，更即席揮毫，寫成合作畫，造就了二人的畫緣。後來他們結識「粵東磁廠」東主曹榮樞，更以嶺南畫派技術繪製瓷畫，也結下瓷緣。是次展覽以二人緣份為主線，分時期展示 40 餘件主要是 1950 年代的合作畫，及後期在「粵東磁廠」的繪瓷作品，二人緊密的情誼，為香港瓷業史留下一則雅事。	香港文化博物館	2019.4.29 2:30pm	30	每時段人數必須最少 20。 導賞時間：約 1 小時 導賞語言：廣東話
3b				2019.5.2 3:30pm	30	
3c				2019.5.6 2:30pm	30	
3d				2019.5.9 3:30pm	30	
3e				2019.5.16 3:30pm	30	
3f				2019.5.20 2:30pm	30	
3g				2019.5.23 3:30pm	30	
3h				2019.5.27 2:30pm	30	

B 組節目（中西樂、戲劇、舞蹈及跨媒體）

編號	節目名稱	藝團／藝術家	節目簡介	地點	日期及時間	名額	備註
4	《MYO x 金培達音樂會》	新世紀青年管弦樂團 作曲：金培達 指揮：何嘉盈	樂團將現場演繹金培達先生的眾多得獎作品，並配以現場投影引領觀眾進入作曲家的音樂旅程。金培達先生在香港電影金像獎中屢獲殊榮，更在 2006 年憑《伊莎貝拉》在柏林影展取得「最佳電影音樂銀熊獎」。	荃灣大會堂 演奏廳	2019.3.16 8pm	160	節目長度： 約 2 小時
5	《貝多芬第四鋼琴協奏曲》	香港小交響樂團 指揮：柏鵬 Christoph Poppen 鋼琴：赫姆森 Martin Helmchen	曲目包括魏本《管弦樂變奏曲》作品 30、貝多芬《G 大調第四鋼琴協奏曲》作品 58，以及莫扎特《C 大調第 41 交響曲》「朱庇特」。	香港大會堂 音樂廳	2019.3.30 8pm	160	節目長度： 約 2 小時
6	廣東音樂系列 2019：「粵樂集結創新篇」音樂會	藝術總監：余樂夫 藝術總監：楊偉傑	是次音樂會將由香港、廣州及澳門三地的青年演奏家演繹多首經典及改編的粵樂作品，同時首演他們的全新粵樂創作。是次音樂會不但呈現嶺南文化豐富多彩，也展示了三地新一代音樂人對粵樂的傳承態度。	上環文娛中心 劇院	2019.3.30 8pm	80	節目長度： 約 2 小時
7	港樂 x 大館：室樂音樂會系列 《昇華之夜 》（弦樂六重奏）	香港管弦樂團	曲目包括荀伯克《昇華之夜》、鶴洛威《G 大調小夜曲》，以及柴可夫斯基《佛羅倫斯的回憶》。	大館 賽馬會立方	2019.7.30 8pm	100	節目長度： 約 1 小時
8a	史拉健與伊頓公學聖詩合唱團	香港管弦樂團 指揮：史拉健	國際知名指揮史拉健才華出眾，演繹美國管弦樂作品尤其出色。他將帶領港樂演奏多首美國作曲家的代表作：勞斯深沉又激烈的《地獄機器》、巴伯感動人心的弦樂慢板，以及與伊頓公學聖詩合唱團，演繹伯恩斯坦色彩斑斕的《卓切斯特詩篇》。	香港文化中心 音樂廳	2019.4.5 8pm	200	節目長度： 約 2 小時 設有音樂會前講座
8b					2019.4.6 8pm	200	
9a	風雅頌之交響— 新時代趙季平與歷史時空對話	香港中樂團 指揮 ：閻惠昌 作曲家：趙季平 琵琶：吳蠻 女高音：張寧佳	是次音樂會將演奏在中國影視音樂事業發展上貢獻良多的著名作曲家趙季平的作品，並聯同國際著名琵琶大師吳蠻、西安音樂學院聲樂系教授張寧佳等，帶領觀眾走訪詩意裊裊的天上人間。	香港文化中心 音樂廳	2019.4.12 8pm	100	節目長度： 約 2 小時 2019.4.13 設有後台之旅
9b					2019.4.13 8pm	100	

編號	節目名稱	藝團／藝術家	節目簡介	地點	日期 及時間	名額	備註
10	舒曼鋼琴協奏曲 (暫名)	香港小交響樂團 音樂總監/指揮： 葉詠詩 鋼琴：紐伯格 Jean-Frédéric Neuburger	曲目包括梁騫仁委約新作、舒曼《A 小調鋼琴協奏曲》作品 54，以及布拉姆斯《海頓主題變奏曲》作品 56a。	香港大會堂 音樂廳	2019.4.13 8pm	160	節目長度： 約 2 小時
11	港樂 x 大館：室樂音樂會系列《單簧和弦》（單簧管五重奏）	香港管弦樂團	曲目包括莫扎特《A 大調單簧管五重奏》、芬濟《五首小品》，以及韋伯《單簧管五重奏》。	大館 賽馬會立方	2019.4.15 7:30pm	100	節目長度： 約 1 小時
12	廣東音樂系列 2019：嶺南山海有情音樂會 – 白字戲、花朝戲及皆歌	香港嶺南音樂團 演唱： (白字戲) 吳佩錦、鍾靜潔、楊寶華、陳小燕、曾慧玲 (花朝戲) 黃麗華、葉遠鋒 (皆歌) 黃紅英 二弦：陳務可 嗩吶/二弦：黃建成	樂團將演奏嶺南地區稀有獨特的白字戲及花朝戲傳統樂曲，並邀得國家級非物質文化遺產白字戲項目傳承人吳佩錦與鍾靜潔攜手演唱。廣東省非物質文化遺產項目傳承人黃麗華亦會選唱花朝戲代表劇目《賣雜貨》，而國家一級演員黃紅英更會演唱客家皆歌《一唱鬧洋洋》，讓觀眾體會一系列嶺南地區民間音樂精髓。	高山劇場 新翼演藝廳	2019.4.19 8pm	80	節目長度： 約 2 小時
13a	梵志登｜莫扎特	香港管弦樂團 指揮：梵志登 圓號：江蘭	曲目包括莫扎特《第一交響曲》、《第四圓號協奏曲》，以及《第四十交響曲》。	香港文化中心 音樂廳	2019.4.19 8pm	120	節目長度： 約 2 小時 設有音樂會前講座
13b					2019.4.20 8pm	120	
14a	夢諭	香港管弦樂團 指揮：馬卻 鋼琴：周樂娉與周樂婷 - 娉婷二重奏	曲目包括德布西《牧神之午後前奏曲》、武滿徹雙鋼琴協奏曲《夢諭》、李察·史特勞斯《玫瑰騎士》組曲，以及拉威爾《圓舞曲》。這些樂曲均以夢為靈感。德布西的印象主義深深啟發日本作曲家武滿徹和吉松隆。娉婷鋼琴二重奏在德國著名的 ARD 國際音樂大賽曾贏得第三名。	香港文化中心 音樂廳	2019.4.24 8pm	120	節目長度： 約 2 小時 設有音樂會前講座
14b					2019.4.25 8pm	120	
15	非凡小號 (暫名)	香港小交響樂團 指揮：莊東杰 小號：柏法偉 Tamás Pálfalvi	曲目包括史達拉汶斯基《輓歌》、祖利維《第二小號協奏曲》、海頓《D 大調第一圓號協奏曲》（柔音小號版本），以及史達拉汶斯基《火鳥》組曲。	香港大會堂 音樂廳	2019.4.27 8pm	160	節目長度： 約 2 小時

編號	節目名稱	藝團／藝術家	節目簡介	地點	日期及時間	名額	備註
16a	爵士樂馬拉松 2019 (響應國際爵士樂日)	2019.4.27： 雷柏熹大樂隊及 RubberBand、安傑洛・戴巴爾三重奏、醫生三人組，以及烏甫・韋根紐斯北歐明星四重奏 2019.4.28： 羅尚正、中樂爵士小組、新聲四重奏、巴達斯、李安琪、史提夫・史密夫與關鍵信息。	今年的爵士樂馬拉松響應「國際爵士樂日」，提供連日節目，旨在探索爵士樂的邊界，展現「中心與邊緣」的互動，並為大眾帶來全球各地的獨特爵士樂。	伊利沙伯體育館表演場	2019.4.27 5pm	100	節目長度：約 5 小時 30 分鐘 (包括 2 節 45 分鐘及 1 節 1 小時之中場休息)
16b					2019.4.28 5pm	100	
17a	白山黑水間	香港中樂團 指揮：孫鵬 剪紙：初春枝 中阮：葛楊 三弦：趙太生 東北大杆：夏博研 板胡：張宇慧 趙奪良 二胡：趙奪良	首屆「香港國際中樂指揮大賽」冠軍得主孫鵬將向觀眾展現東北多種族（滿族、女真族、蒙古族、朝鮮族）文化的特色。來自瀋陽音樂學院的民族聲樂專家，以及「非物質文化遺產」滿族剪紙傳承大師，以投映方式配合音樂表達東北的民俗風格。	香港大會堂音樂廳	2019.5.3 8pm	120	節目長度：約 2 小時
17b					2019.5.4 8pm	120	
18a	梵志登與賓尼亞堤菲莉	香港管弦樂團 指揮：梵志登 鋼琴：賓尼亞堤菲莉	梵志登獲《BBC 雜誌》譽為當今演繹布魯赫納交響曲最權威的人物，今個樂季他將演繹布魯赫納輝煌的《第七交響曲》。莫扎特《第二十鋼琴協奏曲》將由 2016 年德國古典迴聲大獎得主賓尼亞堤菲莉演奏。	香港文化中心音樂廳	2019.5.3 8pm	120	節目長度：約 2 小時 設有音樂會前講座
18b					2019.5.4 8pm	120	
19a	梵志登與張緯晴	香港管弦樂團 指揮：梵志登 鋼琴：張緯晴	香港鋼琴家張緯晴曾於第 15 屆范・克萊本國際鋼琴大賽中贏得觀眾大獎；她將演繹拉威爾《G 大調鋼琴協奏曲》。樂團將演繹美國作曲家巨擘柯利吉亞諾借樂思懷念故人的《第一交響曲》。柯利吉亞諾曾憑電影《紅色小提琴》勇奪奧斯卡最佳原創音樂。	香港文化中心音樂廳	2019.5.10 8pm	120	節目長度：約 2 小時 設有音樂會前講座
19b					2019.5.11 8pm	120	
20	Canzone Trio	譚家傑、范丁、王磊	Canzone Trio 由三位本地資深音樂家於 1987 成立。是次音樂會的曲目包括柴可夫斯基《The Seasons》、莫扎特《Adagio》，以及布拉姆斯《Piano trio in B》等。	香港大會堂音樂廳	2019.5.11 8pm	80	節目長度：約 1 小時 30 分鐘

編號	節目名稱	藝團／藝術家	節目簡介	地點	日期 及時間	名額	備註
21	心樂集	香港中樂團 指揮：周熙杰	是次音樂會將演出樂團年度徵稿計劃「心樂集」下的香港及大灣區作曲家的作品。觀眾更可於專場音樂會中，即場投票表決最喜愛的作品。	香港中樂團 演奏廳	2019.5.17 8pm	30	節目長度： 約 2 小時
22	琴聲意動 — 胡琴首席之夜	香港中樂團 節目統籌：張重雪	重奏是一場智者的對話。音樂會由香港中樂團樂團首席張重雪擔任節目統籌，連同一眾環保胡琴首席演出，期望從選曲上為重奏這種音樂形式，賦予一種新的生命力。	香港文化中心 劇場	2019.5.18 8pm	100	節目長度： 約 2 小時
23	港樂 x 大館：室樂音樂會系列《夢弦》（混合小組）	香港管弦樂團	曲目包括譚盾《距離》、武滿徹《然而我知道，那是風》、克蘭姆《牧歌集》第 1 冊和第 2 冊、龐樂思《慫》，以及德布西《長笛、中提琴與豎琴奏鳴曲》。	大館 賽馬會立方	2019.5.20 7:30pm	100	節目長度： 約 1 小時
24	布拉德・梅爾道三重奏	鋼琴：布拉德・梅爾道 (Brad Meldau) 低音大提琴：拉里・格雷納迪 (Larry Grenadier) 鼓：傑夫・巴勒德 (Jeff Ballard)	多次獲格林美獎提名的著名爵士琴手布拉德・梅爾道聯同低音大提琴手拉里・格雷納迪及鼓手傑夫・巴勒德，為香港聽眾帶來殿堂級的爵士樂體驗。	香港大會堂 音樂廳	2019.5.28 8pm	80	節目長度： 約 1 小時 30 分鐘
25	《最愛大提琴》：柴可夫斯基與米雷爾 /凱拉斯	香港小交響樂團 指揮：柏鵬 Christoph Poppen 大提琴：凱拉斯 Jean-Guihen Queyras	曲目包括莫扎特《狄托的仁慈》序曲、米雷爾委約作品、柴可夫斯基《洛可可主題變奏曲》，以及莫扎特《G 小調第 40 交響曲》。	香港大會堂 音樂廳	2019.6.1 8pm	160	節目長度： 約 2 小時
26a	艾德敦｜ 行星組曲	香港管弦樂團 指揮：艾德敦 小提琴：赫德里希	是次音樂會將由前音樂總監艾德敦帶領樂團演奏狄伯特《為銅管樂、鐘及敲擊樂而寫的序曲》，並聯同格林美獎得主小提琴家赫德里希，演繹布烈頓《小提琴協奏曲》。港樂將於大型管弦樂作品《行星》組曲中，展現最豐富的管弦色彩。	香港文化中心 音樂廳	2019.6.7 8pm	100	節目長度： 約 2 小時 設有音樂會前講座
26b					2019.6.8 8pm	100	
27a	林一峰與香港中樂團	香港中樂團 指揮：周熙杰 演出：林一峰	香港中樂團再度聯同香港唱作人林一峰一起探索中樂的可能性，經典重塑配合原創作品，在是次「中文音樂盛宴」中，以音樂訴說「家」的故事。	香港文化中心 音樂廳	2019.6.14 8pm	100	節目長度： 約 2 小時 設有公開彩排
27b					2019.6.15 8pm	100	

編號	節目名稱	藝團／藝術家	節目簡介	地點	日期 及時間	名額	備註
28a	沙涵的德伏扎克	香港管弦樂團 指揮：余隆 小提琴：沙涵	曲目包括德伏扎克《奧賽羅》序曲、楊納傑克《塔拉斯・布爾巴》，以及德伏扎克《小提琴協奏曲》。	香港文化中心 音樂廳	2019.6.21 8pm	100	節目長度：約 2 小時 設有音樂會前講座
28b					2019.6.22 8pm	100	
29	《最愛大提琴》：德伏扎克大提琴協奏曲	香港小交響樂團 指揮：沼尻竜典 大提琴：費蘭迪斯 Pablo Ferrández	曲目包括武滿徹《雨之降臨》、莫扎特《降 E 大調第 39 交響曲》，以及德伏扎克《B 小調大提琴協奏曲》。	香港大會堂 音樂廳	2019.6.22 8pm	160	節目長度：約 2 小時
30	港樂 x 大館：室樂音樂會系列《北歐回憶》（木管五重奏）	香港管弦樂團	曲目包括費恩斯特倫《管樂五重奏》、卡梵德爾《聖詩曲調》、沙羅倫《回憶》，以及尼爾森《管樂五重奏》。	大館 賽馬會立方	2019.6.24 7:30pm	100	節目長度：約 2 小時
31	攝人中樂	香港中樂團 環保二胡、演唱、朗誦：許然	樂團中胡助理首席許然是北大古典文學系博士。他曾獲《大眾攝影》邀請舉辦個人攝影展。音樂會由許然帶領聽眾走進他那情志交融的詩樂世界。	香港文化中心 劇場	2019.6.28 8pm	100	節目長度：約 2 小時
32a	范斯克｜芬蘭之旅	香港管弦樂團 指揮：范斯克 單簧管：基里古	曲目包括西貝遼士《芬蘭頌》、《第二交響曲》，以及連寶格《單簧管協奏曲》。 芬蘭指揮范斯克的「芬蘭之旅」，將為觀眾帶來芬蘭作曲家連寶格和西貝遼士的多首美妙樂曲。	香港文化中心 音樂廳	2019.6.28 8pm	100	節目長度：約 2 小時 設有音樂會前講座
32b					2019.6.29 8pm	100	
33	冠華弦韻—胡琴經典之夜	香港中樂團 環保二胡、高音板胡、中音板胡、墜胡、京胡：魏冠華	香港中樂團胡琴演奏家魏冠華是劉明源大師的嫡傳弟子。是次音樂會上，魏冠華將以二胡、高、中音板胡、墜胡及京胡，為樂迷演奏不同風格的胡琴經典，帶觀眾走進多姿多采的胡琴世界。	香港文化中心 劇場	2019.6.29 8pm	100	節目長度：約 2 小時
34	銅管樂知多少	香港小交響樂團 指揮/主持：蘇柏軒 大號/主持：萊勒 Thomas Leleu	大號演奏家萊勒將與指揮及主持蘇柏軒演奏銅管樂作品，以及大談銅管樂器的種種。	香港大會堂 音樂廳	2019.7.5 7:30pm	160	節目長度：約 2 小時
35a	浪遊・吉卜賽	香港中樂團 指揮：周熙杰 演奏：雅諾斯卡樂團	來自斯洛伐克演奏世家的雅諾斯卡樂團，擅長將吉卜賽、拉丁、探戈及爵士等音樂素材，融入古典樂曲之中。香港中樂團將以各種不同的形式與雅諾斯卡樂團連袂演出，為觀眾帶來一場曼妙絕倫的視聽盛宴。跨越時空的作曲巨匠，即興玩味的新派古樂，讓古典樂瞬間變得雅俗共賞。	香港大會堂 音樂廳	2019.7.12 8pm	100	節目長度：約 2 小時 設有演前樂聚活動
35b					2019.7.13 8pm	100	

編號	節目名稱	藝團／藝術家	節目簡介	地點	日期 及時間	名額	備註
36a	《正是這樣的生活》	iStage 演出顧問：陳兆焯校長 (基督教正生書院校長) 編劇：劉浩翔 導演：劉浩翔 張志敏	故事發生在一所遠離煩囂的寄宿學校，一名女教師，剛從外地留學畢業回港，為實踐自己的理想與抱負，決意走進這所寄宿學校任教。但她竟被校長拒絕，並邀請她先到學校當義工。她早已對此學校的「另類教學」略有所聞，但當正式接觸到各位師生後，卻更加不能認同。當她正想放棄之際，被校長發現她的真正目的，原來有著一件不可告人的往事……	上環文娛中心劇院	2019.3.23 3pm	40	節目長度：約 2 小時 2019.3.23. 設有演後座談會
36b					2019.3.24 3pm	40	
37a	《福爾摩斯四圍騰之華生暴走大狗查》	中英劇團 原著：柯南・道爾 改編：Ken Ludwig 導演：劉浩翔	偵探福爾摩斯及助手華生調查一宗懷疑由靈異惡犬造成的恐佈命案。查爾斯男爵離奇死於別墅莊園之內，身旁有巨型獵犬腳印，彷彿與其家族百年來的詛咒有關。為破解這個家族詛咒，男爵好友莫蒂默唯有前往倫敦，向福爾摩斯及華生求助……	香港文化中心劇場	2019.3.30 3pm	40	節目長度：約 2 小時 30 分鐘
37b					2019.4.3 8pm	40	
38a	《棒球場上的亞熱帶少年》(重演)	浪人劇場 導演：譚孔文 文本：吳景隆 作曲：張蔓姿 填詞：張可森	本劇敘述香港首位華人議政局議員周壽臣，年幼時遠赴美國接受教育，以至青年時期被清廷強行召回的一段故事。在回顧歷史之餘，勾起觀眾對當代社會思考。演出結合實時拍攝、錄像及現場音樂，創作當代音樂劇場。	香港大會堂劇院	2019.4.12 8pm	60	節目長度：約 1 小時 30 分鐘 設有導賞活動
38b					2019.4.13 8pm	60	
38c					2019.4.14 3pm	60	
39a	天航小說改編《書虫的少年時代》	拉闊劇團有限公司 導演及改編：梁永能 原著小說：天航	原著作家天航，其作品《書虫的少年時代》是第十五屆中學生十大好書龍虎榜的好書之一。拉闊劇團會在這個演出中，在香港首次運用 3D 全息投影及 AR 擴增實境技術於演出之中。故事講述男主角李書松是一名憤世嫉俗的中四學生。他每天放學的活動就是搓麻將，到遊戲機中心遊蕩，和一班損友虛度光陰。而他的網友「煮飯貓」卻是一名品學兼優的名校女生。為取得女主角芳心，李書松全力追回以往浪費了的光陰。他將如何面對香港的教育制度？	元朗劇院演藝廳	2019.4.13 3pm （喜劇版）	120	節目長度：約 2 小時 設有演後座談會
39b					2019.4.14 3pm （悲劇版）	120	

編號	節目名稱	藝團／藝術家	節目簡介	地點	日期 及時間	名額	備註
40a	說唱劇場《來自廣州的輝煌》	春天實驗劇團 導演/監製/聯合藝術總監：高志森 執行監製：林靜影 原著：黃霑 編劇：蔡祖輝	黃霑被譽為「嶺南創意大師」，一生從事多方面創作，多才多藝。此劇以黃霑一生經歷為重心，從他的創意原理及家國情懷去描寫黃霑－這位來自廣州的創意人的生活與生存。	屯門大會堂 演奏廳	2019.4.19 8pm	80	節目長度：約 2 小時
40b					2019.4.20 8pm	80	
40c					2019.4.21 8pm	80	
41a	《攪炒大舞台》	劇道場 編導/主演：歐錦棠 監製/主演：萬斯敏	「頹爆」過氣粵語片小生，搭「冇料扮四條」電視阿姐，加上「齋講唔做」追夢後生、配以有夢想冇思想劇場人。演出首演夜，蝦碌盡出。難道一人一劇場，個個係團長？此劇諷刺時下個個愛話事，人人想當主角的怪現象。	上環文娛中心 劇院	2019.6.20 8pm	120	節目長度：約 1 小時 45 分鐘 2019.6.22 3pm 場次完場後設演後座談會
41b					2019.6.22 3pm	120	
41c					2019.6.22 8pm	120	
42a	戲遊人生計劃：劇場演出及討論 (雙語演出)	誇啦啦藝術集匯 (AFTEC) 誇啦啦藝術集匯之藝術教育家及參與計劃學校	參與此計劃之中學在誇啦啦藝術集匯的專業指導下，上演由英國、瑞典及絲綢之路劇作家為年青人而寫的劇作選段，並將於演後討論與觀眾深入探討劇目。	西灣河文娛中心 劇院	2019.7.13 2:30pm	100	節目長度：約 2 小時 30 分鐘 演出包括強烈用詞，該等詞語亦會用於演後討論
42b					2019.7.14 2:30pm	100	
43a	《海盜》	香港芭蕾舞團 編舞：安娜瑪麗・賀姆斯 音樂： 阿道夫・阿當 凱撒・普格尼 里奧・德利伯 列卡度・德里哥 奧爾登堡王子 劇本： 讓亨里・德・聖喬治 約瑟・馬茲利也	這個以拜倫同名小說為藍本的傳奇故事，角色人物性格鮮明，包括瀟灑的海盜、笨拙的帕夏、美艷的婢女……賀姆斯版本的情節既緊張刺激，又帶幾分詼諧與浪漫，由驚險的綁架到峰迴路轉的營救，最後突如其來的海難將故事推至高潮，成就芭蕾劇目當中最蔚為奇觀的一幕。	屯門大會堂	2019.3.29 7:30pm	40	節目長度：約 2 小時 15 分鐘
43b					2019.3.30 2:30pm	40	
43c					2019.3.31 7:30pm	40	
44a	Untamable Souls (名稱待定)	東邊舞蹈團 藝術總監：余仁華 編舞： 黃大徽 坂田守 謝欣 龐智筠	東邊舞蹈團將為觀眾帶來兩場富想像力的現代舞演出。演出將由四位來自港、中、日獨當一面的編創舞者創作。	牛池灣文娛中心 劇院	2019.5.3 8pm	80	節目長度：約 1 小時 5 分鐘 2019.5.3 設有演後藝人談
44b					2019.5.4 8pm	80	

編號	節目名稱	藝團／藝術家	節目簡介	地點	日期 及時間	名額	備註
45a	《港芭 x 港樂: 春之祭》	香港芭蕾舞團 編舞： 韋恩・麥葛萊格 賈斯汀・佩克 江上悠 胡頌威	是次演出由英國皇家芭蕾舞團駐團編舞家麥葛萊格 2007 年得獎成名作《色飽和度》的香港首演展開。此外，亦會演出曾贏得東尼獎最佳編舞獎的佩克的編舞作品，以及由江上悠和胡頌威為史特拉汶斯基《春之祭》編作的舞蹈作品。	香港文化中心 大劇院	2019.6.1 2:30pm	40	節目長度： 約 2 小時
45b					2019.6.2 2:30pm	40	
46	大型藏族民族舞劇 《塵埃落定》	香港舞蹈團與四川省歌舞劇院有限責任公司聯合演出 原著：阿來 導演：劉凌莉、關大心 編舞：劉凌莉 舞劇劇本：白小川	由茅盾文學獎同名小說改編的大型藏族舞劇《塵埃落定》，保留了原著曲折動人的故事情節，以藏族民族舞為主要形式，配合激昂的民族音樂和吟唱，加上華麗斑斕的藏族服飾，訴說一段雪域高原的家族愛恨情仇。	沙田大會堂 演奏廳	2019.6.2 3pm	80	節目長度： 約 2 小時

C 組節目（電影）

編號	節目名稱	節目提供機構	節目簡介	地點	日期及時間	名額	備註
47	香港科學節 2019 節目：《霍金：愛的方程式》 The Theory of Everything	康文署 電影節目辦事處	Director: James Marsh Cast: Eddie Redmayne, Emily Watson, Felicity Jones 這節目選映了與科學有關的電影，並通過科學專家學者主講映後談，為觀眾發掘電影背後的意義和與電影相關的科學趣味知識。	香港科學館 演講廳	2019.4.19 2:30pm	80	節目長度： 電影放映約 140 分鐘 映後談 45-60 分鐘
48	香港科學節 2019 節目：《太陽神 13 號》 Apollo 13	康文署 電影節目辦事處	Director: Ron Howard Cast: Tom Hanks, Bill Paxton, Kevin Bacon 這節目選映了與科學有關的電影，並通過科學專家學者主講映後談，為觀眾發掘電影背後的意義和與電影相關的科學趣味知識。	香港科學館 演講廳	2019.4.19 6pm	80	節目長度： 電影放映約 123 分鐘 映後談 45-60 分鐘
49	香港科學節 2019 節目：《NASA 無名英雌》 Hidden Figures	康文署 電影節目辦事處	Director: Theodore Melfi Cast: Taraji P. Henson, Octavia Spencer, Janelle Monáe, Kevin Costner 這節目選映了與科學有關的電影，並通過科學專家學者主講映後談，為觀眾發掘電影背後的意義和與電影相關的科學趣味知識。	香港科學館 演講廳	2019.4.26 7pm	80	節目長度： 電影放映約 127 分鐘 映後談 45-60 分鐘

請於 **2019 年 2 月 27 日（星期三）或之前**
傳真到藝術教育組
傳真號碼：2336 8510

Appendix 7b

致：教育局課程發展處藝術教育組　　表格編號 （教育局專用）：_____
課程發展主任（藝術教育）1

「高中學生藝術學習之旅」
2019 年 3 月至 7 月 A 組、B 組及 C 組節目參加表格

學校名稱：（英文）_____
（中文）_____
學校地址：_____
學校電話：_____　傳真號碼：_____
負責老師姓名：_____　聯絡電話：_____
負責老師電郵：_____

A 組節目：請依優先次序填寫最多三場節目，每場的學生人數最少 20，最多 30。（總數包括初中和高中學生）

優先次序	場次編號	節目名稱	地點	日期	時間	學生人數		教師人數
						初中	高中	
1.								
2.								
3.								

B 組節目：請依優先次序填寫最多四場節目，可申請同時獲派兩場節目，每場的學生票數目最少 20，每所學校最多獲派共 160 張學生票。（總數包括初中和高中學生）

優先次序	場次編號	節目名稱	地點	日期	時間	學生票數目		教師票數目
						初中	高中	
1.								
2.								
3.								
4.								

❑ 如欲同時獲派兩場 B 組節目，請在左方空格加“✓” （教育局會根據學校填寫的優先次序和節目餘額處理申請）

C 組節目：請依優先次序填寫最多兩場節目，每場的學生票數目最少 20，每所學校最多獲派共 80 張學生票。（總數包括初中和高中學生）

優先次序	場次編號	節目名稱	地點	日期	時間	學生人數		教師人數
						初中	高中	
1.								
2.								

教育局將於截止後兩星期內，以傳真方式通知學校申請的結果。

學校蓋章：

校長簽署：_____
校長姓名：_____
日期：_____

Annex 8

Croucher Science Week 2019

Aim/ Objectives

This is to invite primary and secondary schools to participate in the captioned event.

Details

2. Croucher Science Week is funded by the Croucher Foundation, and is jointly organised by the Croucher Foundation, the Education Bureau and the Hong Kong Science Museum. It aims to nurture the participants' interest in science and technology, and to promote an appreciation in the interconnections among science, technology, society and the environment.

3. Various programmes will be provided in the Croucher Science Week, and they include School Tour Shows, Science Shows and Interactive Talks. For more details of the progammes, please refer to Appendices 8a – 8g or the Croucher Science Week website (http://croucherscience.hk).

Contact Person

4. For enquiries, please contact Mr Fong of the Croucher Foundation on 2736 6337 or by email (email address: education@croucher.org.hk).

Appendix 8a

Croucher Science Week 2019 Kick-off Event – School Tour Shows: The Power of Science (for secondary schools)

1. Programme details

The School Tour Shows will be delivered by Croucher Scholars who are a group of top scientists from various universities and insitutions in Hong Kong. The content of the event is related to the units "Introducing Science", "Living Things and Air" and "Force and Motion" of the Science (S1-3) curriculum. Details of the event are as follows:

The Power of Science! (for secondary schools)

Enthusiastic scientists bring science to life for us through experiments and demonstrations that connect the study of science with their everyday experiences. Using their own scientific research, our experts will challenge students to take part in a process of discovery! In the hope to support students' life planning, the scientists also will provide insights into how and why they began their careers as scientists.

Date	Time	Venue
04.03.2019 (Mon)	11:25 – 12:10	School hall or auditorium
06.03.2019 (Wed)	11:25 – 12:10 14:45 – 15:30	
08.03.2019 (Fri)	14:45 – 15:30	
13.03.2019 (Wed)	14:45 – 15:30	

Remarks:

(i) Each timeslot indicated the actual show time of 45 minutes. Performers will need extra 45 minutes for the set-up and 30 minutes for the clear-out.

(ii) Schools should provide the following items: a screen, a projector and a PA system with three sets of clip-on or hands-free microphones.

2. Application

Schools interested in having the performance at the schools shall register online through the Croucher Foundation website (http://croucherscience.hk) from 1 February 2019. Applications will be processed on a first-come-first-serve basis. Successful applicant schools will be notified by e-mail on or before 19 February 2019.

Croucher Science Week 2019 – School Tour Shows: It Takes Guts (for secondary schools)

1. Programme details

The School Tour Shows will be delivered by the Science Museum Group from the UK. The Science Museum Group is a science communication and education group that manages five museums in the UK, including London Science Museum and Bradford Science and Media Museum. The content of the shows is related to the units "A Healthy Body" of the Science (S1-3) curriculum. Details of the shows are as follows:

It Takes Guts (for secondary schools)

Come with the Science Museum Group on a journey of food from your mouth, through the acid bath in your stomach, along metre after metre of pulsating guts, and then… out the other end! Discover how our bodies use the nutrients in our food to keep us healthy, see real video footage of people's insides, and find out exactly why poo is brown.

Date	Time	Venue
08.04.2019 (Mon)	09:15 – 10:00 11:25 – 12:10 14:45 – 15:30	School hall or auditorium
09.04.2019 (Tue)		
10.04.2019 (Wed)		
11.04.2019 (Thur)		
12.04.2019 (Fri)		

Remarks:

(i) The shows will be conducted in English (Cantonese interpretation will be provided to schools on request).

(ii) Each timeslot indicated the actual show time of 45 minutes. Performers will need extra 30 minutes for set-up and 30 minutes for clear-out.

(iii) Schools should provide the following items: a screen, a projector and a PA system with three sets of clip-on or hands-free microphones.

2. Application

Schools interested in having the performance at the schools shall register online through the Croucher Science Week website (http://croucherscience.hk) from 21 February 2019. Applications will be processed on a first-come-first-serve basis. Successful applicant schools will be notified by e-mail on or before 14 March 2019.

Croucher Science Week 2019 – Interactive Talks: High Ice (for secondary schools)

1. Programme details

The Interactive Talks will be delivered by Huw James of Anturus, an experienced science communicator of a science communication group in the UK. The content of the talks is related to the units "Living Things and Air" of the Science (S1-3) curriculum. Details of the talks are as follows:

High Ice (for secondary schools)

What does it take to climb the world's highest peaks? Why should we care that permanent ice caps and many glaciers are disappearing from the earth? Climate scientists brave the cold and altitude to find out why the high ice is vanishing so quickly and what it means for humans. Fresh back from climbing North Africa's highest peak, Huw James, an alpinist and educator, will take us on a journey through the world's highest ice.

Date	**Time**	Venue
10.04.2019 (Wed)	10:00 – 11:00 14:00 – 15:00	Lecture hall, Hong Kong Science Museum

Remarks:

(i) The talks will be conducted in English.

(ii) These talks are exclusive for schools.

2. Application

Schools interested in attending the talks at the Science Museum shall register online through the Croucher Science Week website (http://croucherscience.hk) from 21 February 2019. Applications will be processed on a first-come-first-serve basis. Successful applicant schools will be notified by e-mail on or before 14 March 2019.

Croucher Science Week 2019 – School Tour Shows: Feel the Force (for primary schools)

1. Programme details

The School Tour Shows will be delivered by the Science Museum Group from the UK. The Science Museum Group is a science communication and education group that manages five museums in the UK, including London Science Museum and Bradford Science and Media Museum. The content of the shows is related to Strand 3 "Science and Technology in Everyday Life" of the General Studies (P1-6) curriculum. Details of the shows are as follows:

Feel the Force (for primary schools)

Can a magnet ever be switched off? What does "aerodynamic" mean? And what "forces" will you find in the Olympic Games? The Science Museum Group, Sir Isaac Newton and Phil the Stunt Frog will help deliver this unforgettable collection of live demonstrations for a closer look at the forces that shape our world.

Date	Time	Venue
01.04.2019 (Mon)	09:15 – 10:00 11:25 – 12:10 14:45 – 15:30	School hall or auditorium
02.04.2019 (Tue)		
03.04.2019 (Wed)		
04.04.2019 (Thur)		

Remarks:

(i) The shows will be conducted in English (Cantonese interpretation will be provided to schools on request).

(ii) Each timeslot indicated the actual show time of 45 minutes. Performers will need extra 30 minutes for set-up and 30 minutes for clear-out.

(iii) Schools should provide the following items: a screen, a projector and a PA system with three sets of clip-on or hands-free microphones.

2. Application

Schools interested in having the performance at the schools shall register online through the Croucher Science Week website (http://croucherscience.hk) from 21 February 2019. Applications will be processed on a first-come-first-serve basis. Successful applicant schools will be notified by e-mail on or before 14 March 2019.

Croucher Science Week 2019 – School Tour Shows: The Minis Try Science (for primary schools)

1. Programme details

The School Tour Shows will be delivered by the Ministry of Science Group, a science communication group in the UK. The content of the shows is related to Strand 3 "Science and Technology in Everyday Life" of the General Studies (P1-6) curriculum. Details of the shows are as follows:

The Minis Try Science (for primary schools)

The Ministry of Science Group will bring a selection of their top experiments to your school to have the Minis Try Science. During the show, students will get the chance to take part in hands-on activities, exploring science through Friction Books, a Van de Graaff generator and plasma ball, and the weird and wonderful world of chemical reactions. From a safe distance, they will watch the final, most explosive experiment of all.

<table>
<tr><th>Date</th><th>Time</th><th>Venue</th></tr>
<tr><td>09.04.2019 (Tue)</td><td rowspan="2">09:15 – 10:00
11:25 – 12:10
14:45 – 15:30</td><td rowspan="4">School hall or auditorium</td></tr>
<tr><td>10.04.2019 (Wed)</td></tr>
<tr><td>11.04.2019 (Thur)</td><td rowspan="2">09:15 – 10:00
11:25 – 12:10</td></tr>
<tr><td>12.04.2019 (Fri)</td></tr>
</table>

Remarks:

(i) The shows will be conducted in English (Cantonese interpretation will be provided to schools on request).

(ii) Each timeslot indicated the actual show time of 45 minutes. Performers will need extra 30 minutes for set-up and 30 minutes for clear-out.

(iii) Schools should provide the following items: a screen, a projector and a PA system with three sets of clip-on or hands-free microphones.

2. Application

Schools interested in having the performance at the schools shall register online through the Croucher Science Week website (http://croucherscience.hk) from 21 February 2019. Applications will be processed on a first-come-first-serve basis. Successful applicant schools will be notified by e-mail on or before 14 March 2019.

Croucher Science Week 2019 – Science Shows: The Exploration Station (for primary schools)

1. Programme details

The Science Shows will be delivered by Anturus, a science communication group in the UK. The content of the shows is related to Strand 3 "Science and Technology in Everyday Life" of the General Studies (P1-6) curriculum. Details of the shows are as follows:

The Exploration Station (for primary schools)

Come with Anturus on a journey around the world! Looking at some of the craziest scientific phenomena on the planet: geysers that spew water high into the air, tornados made out of fire, and volcanos that create lightning clouds – our planet has it all! In the Exploration Station, we will delve into the science behind these amazing phenomena with live demonstrations and interactive experiments. Come to explore the world inside with us at the Exploration Station!

Date	Time	Venue
11.04.2019 (Thur)	10:00 – 11:00 14:00 – 15:00	Lecture hall, Hong Kong Science Museum

Remarks:

(i) The shows will be conducted in English (with Cantonese interpretation).

(ii) These shows are exclusive for schools.

2. Application

Schools interested in watching the performance at the Science Museum shall register online through the Croucher Science Week website (http://croucherscience.hk) from 21 February 2019. Applications will be processed on a first-come-first-serve basis. Successful applicant schools will be notified by e-mail on or before 14 March 2019.

Croucher Science Week 2019 – Science Shows: Science Circus (for primary schools)

1. Programme details

The Science Shows will be delivered by "Rhys Thomas with Science Circus", a science communicator in the US. The content of the shows is related to Strand 3 "Science and Technology in Everyday Life" of the General Studies (P1-6) curriculum. Details of the shows are as follows:

Science Circus (for primary schools)

The Science Circus is a goofy battle between playfulness and the laws of physics. Students will giggle as the juggler Rhys Thomas tries to outwit gravity with a bowling ball and a feather; marvel as he turns a sphere into a gyroscope that keeps stable on a kid's finger; and laugh as he tries to balance on a tall unicycle; does cowboy rope tricks and daringly risks his mum's plates in a throw-down with inertia! It's a battle everyone wins as they come away with understanding about the physics of fun.

Date	Time	Venue
12.04.2019 (Fri)	10:00 – 11:00 12:00 – 13:00	Lecture hall, Hong Kong Science Museum

Remarks:

(i) The shows will be conducted in English (with Cantonese interpretation).

(ii) These shows are exclusive for schools.

2. Application

Schools interested in watching the performance at the Science Museum shall register online through the Croucher Science Week website (http://croucherscience.hk) from 21 February 2019. Applications will be processed on a first-come-first-serve basis. Successful applicant schools will be notified by e-mail on or before 14 March 2019.

Annex 9

Activity Day at the Basic Law Library for Children

Aims / Objectives

This is to invite kindergartens and primary schools to join the captioned Activity Day.

Details

2. The Activity Day at the Basic Law Library for Children is co-organised by the Constitutional and Mainland Affairs Bureau (CMAB) and the Leisure and Cultural Services Department (LCSD). It will be held on 29 March 2019 (Friday) for kindergarten and primary 1 to 3 students. The aim of the event is to facilitate students' initial understanding of the Constitution and the Basic Law, including the "one country, two systems" principle and the relationship between the Constitution and the Basic Law. Activities include a tour around the Library, story-telling session, handcraft workshop and interactive activities will be held at the Central District City Hall High Block, Basic Law Library and the Extension Activities Room. Transportation for participants will be arranged by the CMAB from schools to the Basic Law Library and back to the schools after the event. Admission and transportation fees are free of charge.

3. Two identical sessions will be held with a maximum capacity of 80 persons for each session and applications will be processed on a first-come-first-served basis. Interested schools are required to complete the application form in the Appendix and return it to the CMAB by e-mail to tkauyang@cmab.gov.hk or by fax at 2524 7437 on or before 4 March 2019.

Enquiry

4. For enquiries, please call Mr T.K. AU YANG of CMAB at 2810 2161.

Appendix 9a

To: The Constitutional and Mainland Affairs Bureau
(Email: tkauyang@cmab.gov.hk / Fax: 2524 7437)
(Attn.: Mr T.K. AU YANG)

Activity Day at the Basic Law Library for Children
Application Form

(Application deadline: 4 March 2019)

Date: 29 March 2019 (Friday)
Time: 1st session: 9:00 a.m. – 10:30 a.m.
2nd session: 11:00 a.m. – 12:30 p.m.
Venue: 5/F & 8/F, City Hall High Block, Basic Law Library and the Extension Activities Room, Central, Hong Kong
Language: Cantonese

Our school is interested in organising students and the accompanying teacher(s) to join the captioned Activity Day. Related details are as follows:

School Name:			
Teacher-in-charge:			
Phone No. (School):		Phone No. (Mobile):	
Level of Students: Please tick the related box	☐ Kindergarten	☐ Primary 1-3	
Visiting Session: (*Please choose <u>ONE</u> session only*)	☐ 1st session (9:00 a.m. – 10:30 a.m.) ☐ 2nd session (11:00 a.m. – 12:30 p.m.)		
No. of Participants:	Students: ( ) Teachers: ( )	Total No. of Participants: ( )	

Name of Principal: _____

Signature of Principal: _____

Date: _____

(School Chop)